



# COTTONWOOD GULCH EXPEDITIONS

SCHOOL/COMMUNITY PROGRAMS

# PHOTOVOICE



## OVERVIEW

Photovoice invites students to use photography to make meaning, by responding to questions or prompts. Using student centered learning, a question is created based on the research focus, and students generate an answer by creating a photograph, or series of photographs, along with written captions. Students will engage with nature in both urban and wild settings, whether that be walking around their neighborhood/school or NM public lands using photographs to create their own story of how they relate to nature. Using storytelling, students create a collective community through individualism by telling a story from their unique perspective, which culminates with sharing their work with the public.

## OUTCOMES

- Students will be able to create images using a camera and apply meaning to those images through writing.
- Students will use creativity to interpret meaning through images in order to answer guiding questions
- Students will observe nature through a critical lens using a camera.
- Lessons and trips will create a shared community of understanding through images and what they mean to people and connect students to the natural world.

## PROGRAM HIGHLIGHTS

This program uses creativity to answer student generated guiding questions.

Day trips allow students to explore landscape through images and challenge their own perspectives of place.

Possible week at a glance:

- Monday- Classroom pre trip
- Tuesday- Day trip at or close to school
- Wednesday- Day trip to public land
- Thursday- Day trip to public land
- Friday- Writing caption, gallery walk

Possible locations could include:

- Nearby parks and green spaces
- Urban areas to develop contrast with the built environment
- School campus
- Federal public lands
- State public lands

## PROGRAM LENGTH

5 total days of programming including classroom and field days

## INTENDED PARTICIPANTS

Developed for elementary school and adaptable to middle and high school

# STANDARDS ALIGNMENT

## **COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR READING K-5: INTEGRATION OF KNOWLEDGE AND IDEA:**

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

## **COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR SPEAKING AND LISTENING 6-12: COMPREHENSION AND COLLABORATION:**

2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

## **COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR SPEAKING AND LISTENING 6-12: PRESENTATION OF KNOWLEDGE AND IDEAS:**

5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

## **NEW MEXICO CORE ARTS STANDARDS**

Connects to most of if not all of New Mexico PED, core art standards (creating, performing, presenting, producing, responding, connecting).

**TOTAL COST:** For up to 25 students per field session: \$8,643  
For up to 35 students per field session: \$9,917

**\*Contact us for alternative payment options if you are a Title I school or a nonprofit organization**



## **CONTACT US**

(505)- 248- 0563

[cottonwoodgulch.org](http://cottonwoodgulch.org)

9223 4th St NW

Albuquerque, NM 87114

